

Ann-Margret, born in Sweden but adopted by America, is the consummate entertainer. One of the world's most glamorous and versatile superstars, she has twice been nominated for an Academy Award, won five Golden Globe Awards and received six Emmy nominations for her television work. She draws sell out crowds in Las Vegas, Atlantic City and Radio City Music Hall; is a three-time winner of the "Female Star of the Year" award given by the United Motion Pictures Association; has been twice honored as "Outstanding Box Office Star of the Year" by the Theatre Owners of America and was voted "Song and Dance Star of the Year" by the American Guild of Variety Artists.

Last year Ann-Margret received an Emmy, Golden Globe and Screen Actors Guild nomination as Best Actress in a movie for TV, starring as the legendary Pamela Harriman in the Lifetime film, "Life of the Party", based on the best-selling book. She was recently seen in the CBS mini-series, "Perfect Murder, Perfect Town," and the ten hour NBC mini-series, "The Tenth Kingdom", in which she plays Cinderella at two hundred years old.

She co-starred in the Oliver Stone movie, "Any Given Sunday", with Al Pacino and Cameron Diaz. Her Showtime movie, "Happy Face Murders", was the highest rated original movie for fifteen months. The CBS Millenium Special of "Touched By An Angel" was written for Ann-Margret by Martha Williamson, who created the series.

As a young girl, Ann-Margret was discovered by the legendary George Burns, and since her film debut playing Bette Davis' daughter in *A Pocketful of Miracles*, Ann-Margret has made over forty-seven films, including such hits as *Cincinnati Kid*, *State Fair*, *Tommy*, *Carnal Knowledge*, *Bye Bye Birdie*, *Viva Las Vegas*, *Stagecoach* and most recently, *Grumpy Old Men* and its sequel, *Grumpier Old Men*. In addition to Bette Davis, she has co-starred with such luminaries as John Wayne, Elvis Presley, Anthony Hopkins, Jack Nicholson, Arnold Schwarzenegger, Kirk Douglas, Steve McQueen and Walter Matthau.

Her two Academy Award nominations were earned for her

portrayal of Bobby Templeton in director Mike Nichols' film, *Carnal Knowledge*, and for her powerful role as Nora Walker in the classic Ken Russell rock film, *Tommy*. Her television career has been equally impressive with brilliant dramatic performances and Emmy nominations for "Who Will Love My Children", "Queen", "The Two Mrs. Grenvilles" and "A Streetcar Named Desire". Other television films in which she has earned critical acclaim include "Our Sons", "Nobody's Children", "Following Her Heart", "Scarlett" and "Seduced by Madness"

Ann-Margret recorded the main title song for the recent DreamWorks Flintstones movie, *Viva Rock Vegas*.

She has also starred in many television specials including "The Ann-Margret Show", "From Hollywood With Love", "Dames At Sea", "When You're Smiling", "Ann-Margret Olsson", "Rhinestone Cowgirl", "Rockette: A Tribute to Radio City Music Hall" and "Cinderella at the Palace".

She will soon be seen in two independent features, *The Last Producer*, with Burt Reynolds, Lauren Holly, Benjamin Bratt and Charles Durning and *A Woman's A Helluva Thing*, with Angus McFadyen and Penelope Ann Miller, produced by Mark Harris (*Gods & Monsters*). Ann-Margret also will soon film a two-part guest starring role in Lifetime Television's "Strong Medicine", and Warner Brothers hit series "Popular". She also played Marilyn Monroe's grandmother in Joyce Carol Oates' CBS mini-series "Blonde".

Ann-Margret has performed at the White House, received presidential citations for entertaining the U.S. armed forces overseas and given a royal command performance for the King and Queen of Sweden. As further proof of her popularity, her autobiography, "My Story", reached *The New York Times* Best Seller List a week after publication. Ann-Margret, the national chairperson for the Myasthenia Gravis Division of the Muscular Dystrophy Association, lives with her husband, Roger Smith, in Beverly Hills, California.

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